



**The Walbergh
Collection**

**Sunday, March 3,
2013 • 3-5 pm**

Malibu, California

**The world of
native Indian
baskets**

For its 5th program EAC visits the Malibu home of Mary Lou Walbergh. This old ranch home sits on five acres and was hand-built by the well-known writer Peter Viertel (script for *The African Queen* and eleven novels) during WWII. It was the frequent setting for many wild Hollywood parties.

We have the rare opportunity to view a superb basket collection that focuses on two areas. The first is the extensive collection of basketry and objects of culture from the NW California tribes, making it the largest private collection of this material (over 2000 pieces). Walbergh has been collecting baskets for over 40 years, and for 30 of those years has focused on the Five Tribes: Yurok, Karuk, Hupa, Tolowa and Wiyot. Considering herself as a “custodian” of their culture, Walbergh has researched and preserved their history and provenance. Over 300 of these baskets have attribution to the weaver, including several by the legendary Elizabeth Conrad Hickox. Indeed, many of these rare objects are only found (albeit in lesser numbers) in museums.

The second area focuses on baskets (over 600) of other California tribal groups as well as those from Arizona, the Pacific Northwest, Alaska, and Panama (the Wounaan of the Darien Rainforest). Included also are 60+ pieces of braided rawhide, smooth leather and hitched horsehair. The living room is filled with 17th to 19th Century stirrups, a group of animal netsukes and other assorted collectibles. Because of the years spent in building this collection, we urge you to reserve asap to view this unique collection.

RSVP by Noon, March 1st via email to feelie@ucla.edu or call (310) 454-7851. Limited to 40 persons. Refreshment will follow the presentation.